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MIDJ

Foil botte Table

design Giovanni Crosera, 2024

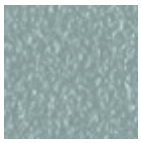


Foil fixed table.

Colors and Materials

Structure


Papaya orange steel

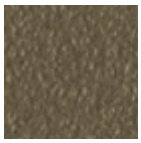

Light blue metal

White steel


Ocean blue steel


Bronze metal


Sand steel


Fango steel


Golden yellow metal

Pastel yellow steel


Grafite metal


Ash grey metal


Light grey steel


Brown steel


Black steel


Ocher steel


Facepowder pink metal


Red steel


Bulgaro red metal


Cherry red metal


Pine green steel

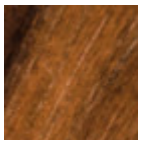

Sage green metal


Dark green metal

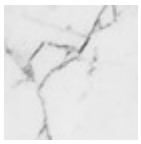
Top



Natural oak veneered

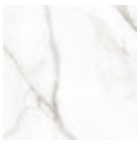


Veneered flamed walnut



Marble

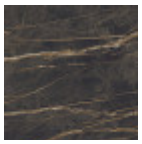
4 Colors



Glossy white calacatta marble crystalceramic



Glossy greek black marble crystalceramic

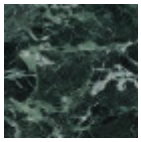


Noir desir glossy marble crystalceramic

Matt calacatta marble crystalceramic



Noir desir matt marble crystalceramic



Tinos green matt marble crystalceramic



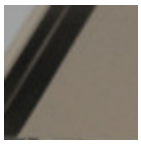
Extra clear glossy white glass



Extra clear glossy cherry red glass



Matt graphite antiscratch glass



Matt sand antiscratch glass



Extra clear matt white antiscratch glass

Dimensions



	A (cm) (inch)	B (cm) (inch)	C (cm) (inch)
220x110 (cm) (inch)	76 29.9	220 86.6	110 43.3
250x110 (cm) (inch)	76 29.9	250 98.4	110 43.3
280x120 (cm) (inch)	76 29.9	280 110.2	120 47.2
300x120 (cm) (inch)	76 29.9	300 118.1	120 47.2
d.150 (cm) (inch)	76 29.9	150 59.1	150 59.1

Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials,

since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

Natural oak veneered

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.
If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE
For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.
These tips are cleaning recommendations and do not guarantee complete stain removal.
We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Veneered flamed walnut

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.
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Materials Certifications

Glossy white calacatta marble crystalceramic

Crystalceramic combines elegance and resistance. Crystalceramic tops are composed of two sheets joined together: the lower layer is made of tempered glass, the upper layer of ceramic (porcelain

stoneware).
Once joined together, the sheets give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the crystalceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE
For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.
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Materials Certifications

Glossy greek black marble crystalceramic

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Materials Certifications

Noir desir glossy marble crystalceramic

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Materials Certifications

Matt calacatta marble crystalceramic

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Materials Certifications

Noir desir matt marble crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE
For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper.
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Materials Certifications

Tinos green matt marble crystalceramic

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Materials Certifications

Extra clear glossy white glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.
Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

CLEANING AND MAINTENANCE
Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops.
These tips are cleaning recommendations and do not guarantee complete stain removal.
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Materials Certifications

Extra clear glossy cherry red glass

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Materials Certifications

Matt graphite antiscratch glass

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Matt sand antiscratch glass

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Materials Certifications

Extra clear matt white antiscratch glass

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